



News FESPACO 28



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Fespaco 2023

DECORATION DAY! Several Men and Women of the Industry Recognized



Recipients at the decoration ceremony

Will "Sira", by Burkina Faso director Apolline Traoré, win the Etalon d'Or de Yennenga?



Sira, the heroine of the film

Each edition of FESPACO is an opportunity to distinguish men and women of the movie industry. Tradition has been fulfilled at this 28th edition. During a ceremony hosted on Thursday 2nd March 2023 in the premises of the Burkinabe Shippers' Council (CBC), about fifteen men and women have seen their merit recognized by the Minister of Communication, Culture, Arts and Tourism. They received their medals of the Order of Merit in Communication, Culture, Arts and Tourism. Winners of the day expressed their deep appreciation for this distinction which comes as a tribute to their hard work and commitment.

Listening to some recipients, the credit goes to the Government through FESPACO for maintaining this programme of the African cinema. The authorities present at the ceremony congratulated each and every recipient for their commitment to the day-to-day management of their business. This is therefore an invitation to other film professionals and staff responsible for cultural and artistic affairs for further effort to also deserve one day this noble distinction.

The Editorial staff

Cine Burkina turned down large numbers of people at the first screening of "Sira", the only film from Burkina Faso running for the Etalon d'Or de Yennenga. The film tells the story of a young Fulani girl, raped and abandoned in the desert by a terrorist leader. Sira decides to take revenge by foiling the terrorists' evil plan.

"I live in a country that has been fighting terrorism for a very long time. I have nothing but my art to express myself. It's my way of participating in the fight. I'm

extremely under pressure as I feel that the people want this Etalon d'Or. This is even beyond myself", the film director said. Filmfans already act the part of the jury as the film won their hearts by touching on sensitive current issues including violent extremism and violence against women. For them, the Etalon d'Or should or could go to Apolline TRAORE. Anyway, the feature film jury will decide.

Lébouré Crépin ZANZE



Master class on documentary films

La mairie centrale de Ouagadougou a servi ce mercredi 01 mars 2023 de cadre pour les échanges d'idées et de techniques sur les films documentaires.



Panellists Miche K. ZONGO and Jean Marie TENO

On Wednesday 1st March 2023, the Town Hall of Ouagadougou hosted discussions to exchange views and techniques on documentary films.

It was a Master class conducted by Michel K. ZONGO and Jean Marie TENO, both documentary film directors. The two panellists interacted with participants on their creative world, which is the "documentary".

Michel K. ZONGO is a Burkinabe documentary film director. He is best known for his work "Pas d'or pour Kalsaka", made in 2019. He chose this film genre to question the real and have a unique insight into matters affecting him personally.

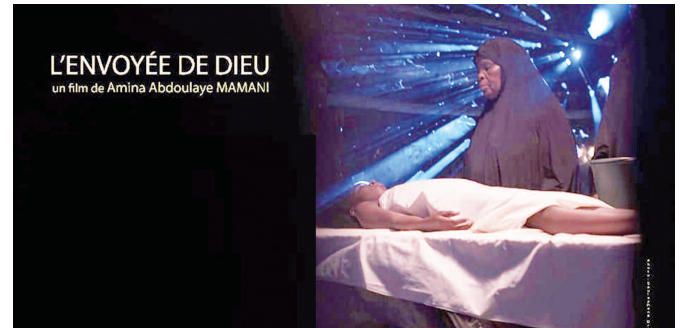


Jean Marie TENO is a Cameroonian documentary filmmaker. He has been attending FESPACO since 1983. In his presentation, he insisted on education in and through image. "Educating in the image is something that is missing in our societies", he said.

Boureima PASSERE

"God's messenger"

Fiction movie by Amina **ABDOULAYE MAMANI** from Niger with Diam production (Burkina Faso)



Fadjimata, is a young girl dropped in a market in her native village with an explosive belt programmed for 10 minutes to kill the enemies of God. The one who considers himself as the Boss (me I am boss here!), announces to Fadjimata that it is a mission of Allah! Fadjimata snapped back: "Why Allah did not choose your daughter for his mission?"

Fadjimata would see her life unwind in front of her, in an inner trip, in which she could move from present to the past through different screens: the manager of the market swing, the devastated maternal house, a neighbor who ever lives here, playing young girls... For 9 minutes 40 seconds, Fadjimata goes through facts. In less than 20 seconds, she is face to face with her mother. A difficult moment for both. "Mother's love!!!" What to do in front of an explosive belt that her daughter is showing her a few steps from her?

Fadjimata shows a smile as if she is saying "Goodbye mum". Between her goodbye smile and her crazed and pallid look- the dripping tears from the inner eyes of Fadjimata's mother and the signal sound tip tip tip. The moviegoers keep quiet creating a necropolis silence. The cameraman's lens becomes black without showing the "boom" that almost everyone was expecting and they have never seen it, the disasters that it would have created.

Lébouré Crépin ZANZE

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FESPACO 2023

Relationship Between Clothing Art/Cinema, Discussed at ISIS-SE

On the occasion of its School Window project taking place alongside the 28th edition of FESPACO, the Higher Institute of Image and Sound/ School Studio (ISIS-SE) hosted on Wednesday 1st March 2023 a panel on the theme “Clothing Art and Cinema”.

What is a costume designer, his role in the making of a film, the difference between costume designer and dresser, the importance of taking into local fabric in film projects, are among others the main points covered by the panel held at ISIS-SE under the theme “Clothing Art and Cinema”. This provided an opportunity for sharing experience between professional costume designers and film students.

For Madam Tapsoba/ Martine Somé, trained costume designer and stylist, who is also one of the panellists, the job of costume designer consists in giving shape to the paper description of the character. “It’s the visual aspect of the character as described by the scriptwriter or director. Our role is to dress the character of the text through costume so that he can embody his role to the best”. She went on to add that the costume designer dresses the moment but not the fashion.

The School Window project is an initiative by ISIS-SE in collaboration with Africalia and FESPACO and many other partners of



**Costume designer
TAPSOBA/Martine
SOME**

the Institute. It is held alongside each edition of the African Film Biennial and aims to promote film training schools and centres in the West African sub-region. This initiative is also an opportunity to invite cinema schools from across the world to discover what is being done as training at ISIS-SE and have an opening onto the professional world with their elders present at FESPACO. The project closes with an award ceremony for graduating students.

**Parfait Fabrice
Sawadogo**

African Talent Night

An initiative by Canal + Burkina, a partner of FESPACO



Once again, Canal+ Group brought together film professionals, amateurs and fans on the occasion of the African Talent Night taking place alongside this edition of the African Film Biennial. The purpose of this gathering was to have a pleasant time with festival-goers who responded massively to Mr Jonathan Lett’s invitation, CEO of Canal+ Burkina. In his welcome address, he thanked his guests of the day and above all expressed his company’s commitment to Burkina-nabe culture.

For his part, the representative of the Minister for Culture welcomed the commitment of

Canal+ and the support of all festival-goers who have made it to Ouagadougou.

The African Talent Night also included fashion shows, artistic performances, parades of movie stars, all around a buffet.

Canal+ is a major partner in the organization of the 28th edition of FESPACO with a contribution of some CFA 100 million. It is an official sponsor supporting the festival through the distribution of award-winning films in its cinemas.

Sada Go

FESPACO

The Last Queen by Algerian Director DAMIEN OUNOURI



DAMIEN OUNOURI takes film-fans back to the 16th century, precisely in 1516. Pirate Aroudj Barbarossa frees Algiers from the Spanish tyranny and seizes the power. Rumour has it that he assassinated King Salim Toumi despite their alliance. Against all odds, a woman, Queen Zaphira, will resist him.

Mixing history and legend, the life of that woman is a struggle, with personal problems and political unrest for the good of Algiers. As you watch the film, the question coming to mind is whether DAMIEN OUNOURI is inviting people, both men and women, to stand up against any kind of annexation. Anyway, the director recounts the hard fighting of a pirate to save a people, with all related difficulties.

Lébouré Crépin ZANZE

"Will My Parents Come to See Me?"

Short film by Somalian Director - Mo HARAWE..

The film tells the story of an experienced Somalian policewoman following a young detainee in court procedures until the time of his execution. Powerless, she can't stand the execution session and turns up the radio volume, certainly not to hear gun shots. She eventually left, leaving the young prisoner in the hands of the armed men.

Lébouré Crépin ZANZE



Critic

"Jours de printemps" by Moroccan Director Imad BADI.

Fatima lives with her children and to make a living, she sells animal-drawn firewood. One day, her animal got sick due to drought. Fatima's sadness and suffering are at their worst. This short film teaches us that the fight to protect the environment (vegetation) starts with ourselves.

Lébouré Crépin ZANZE