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Fespaco 2023

SPECIAL PRIZE

See you on 3 March 2023 for the Award Ceremony

Another highlight of the African Film Biennial, the Special Prizes are an eagerly awaited event by filmmakers hoping to win prizes in the category of the competition.

The ceremony is scheduled to take place on Friday 03 March 2023, the day before the closing ball.

This year, 21 special prizes promoted by 15 donors will be awarded, for a total amount of CFA 111 million.

The 21 prizes fall under four categories. The President of the Organizing Committee took the opportunity of a press conference on the special prizes to express gratitude to donors for their commitment to African cinema.

ECOWAS, the Conseil de l'Entente and WAEMU are, among others, the major donors. At the national level, the Municipality of Ouagadougou, the Transitional Legislative Assembly, the National Lottery LONAB are also awarding prizes.

The award ceremony will take place at CENASA at 15h.

Parfait Fabrice Sawadogo



Caption: "Special Prizes are much awaited by filmmakers whether in competition or not", says Aymar Fidèle Tamini, President of the Organizing Committee

Wednesday 1st March 2023

Debate-forum from 8h30 to 12h30mn in the VIP Pavilion at FESPACO Headquarters

Directors invited:

1. Eléonore Yaméogo "Le galop"
2. Aïcha Chloé Boro "Al Djanat"
3. Eric Claver "Our lady of the chinese shop"
4. Apolline Traoré "Sira"



ROUND TABLE ON SEMBENE OUSMANE CENTENARY

A Critical Approach to the Man's Work



Critics unanimously recognized the work
of Sembene Ousmane

Sembene OUSMANE the veteran, the docker, the domino or the filmmaker would have turned 100 years old if he were still among us. However, death cannot erode the works of the French communist activist who had remained loyal to his relentless struggle against colonisation. The comrades in struggle and close friends who took a critical look at his works as part of the 28th FESPACO edition are of one mind that the man lived a useful life as he said: "I write for the people, I film for the people". He is presented as an actor and pioneer of African anti-colonial cinema, Pan-African cinema and "human cinema" with his Marxist approach to restore human dignity for people, especially Blacks.



The work of Sembene Ousmane was acclaimed by the
Pan-African Federation of
Film Critic

Lébouré Crépin ZANZE



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FESPACO 2023

An artistic stage revives Kwame Nkrumah Avenue

The artistic stages of the 28th edition of FESPACO are on again! Kwame Nkrumah avenue offers 100% live performance.



Artists have kept the audience captivated

A group of Burkinabe singers set the tone on the most famous Avenue in Ouagadougou. King Silga, Djoey le Soldat, Mariah Bissongo, and many others did not fail to show up. They all simply made the event beautiful with outstanding performances. Located in the heart of the street the platform is part of those offered by FESPACO to festival-goers. It is a place where they can let it go. Residents of Ouagadougou can also enjoy the festive and entirely free festival.



People come out in numbers to celebrate

The audience came out in numbers to commune with the artists. Festival-goers were happy to attend these artistic events. Festival-goer Samira Yédan, commends the initiative as there is only one step between music and cinema.

Parfait Fabrice Sawadogo

Three (03) sites for the shopping arcade

**At the shopping arcade, it's the same recital:
*"business isn't moving!"***



Exhibitors say "business isn't moving"

Like Chata TRAORE, who came from Mali with various women's items, exhibitors on the different shopping arcade sites say they are not doing good business.

"To be honest, the market isn't doing well", laments the manager of a shop selling various goods at la Maison du Peuple where shoes, clothes and bags are waiting for potential buyers. On the site of former Camp Fonctionnaire, a

place mainly for pubs and restaurants, waiters and waitresses wait patiently for the evening to welcome their customers.

However, every one hopes to do good business before the closing.

Delphine B BANISSI



"Fatima – une vie courte"

It is a documentary film by Moroccan director Hakim El HACHOUMI about the profound atrocities suffered by a housemaid named Fatima. These ended up costing her her life. According to the director, the release of the film led Moroccan authorities to pass a law setting the minimum age of maids at 16 and a salary of at least £160 per month. This is an achievement confirming the fact that beyond denouncing social ills, cinema is a powerful vehicle of advocacy for a better world and behaviour change.

Lébouré Crépin ZANZE

ACTUALITY

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