



FESPACO 28

25 02 - 04 03 2023

PRESS BOOK



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FESPACO

AN INSTITUTION, AN EVENT



NAME

Pan-African Film and Television Festival of Ouagadougou (FESPACO).

FESPACO, AN INSTITUTION

Created in 1969, FESPACO became an institution in 1972 and a biennial event from its sixth edition in 1979. Based in Ouagadougou, capital city of Burkina Faso, FESPACO is a public administrative body under the technical authority of the Ministry for Culture of Burkina Faso and is recognized by African States.

FESPACO, AN EVENT

FESPACO is a biennial event bringing together every odd-numbered years, for a week period, both pro-

fessionals and non-professionals from Africa and worldwide, for one single purpose: celebrating cinema from Africa and Diaspora. FESPACO provides a platform for film competitions and an opportunity to promote, distribute and carry forward African cinema.

Main highlights of the festival include its grand official opening and closing ceremonies with announcement of the award-list and presentation of prizes to winners, the official opening and closing of the African International Film & TV Market (MICA), as well as the colloquium on the edition's theme, an opening gala for films in competition and the special prize award ceremony. The festival celebrated its fiftieth anniversary during the 26th edition in 2019.

INSTITUTIONAL GOALS

- Promote the distribution of African productions
- Foster contact and interaction among industry people
- Contribute to the expansion and preservation of African and Diaspora cinema as a tool for expression and education.



MAIN ACTIVITIES

- A biennial film festival with a competition section open to films by directors from Africa and Diaspora
- An African International Film & TV Market (MICA): a market of audio-visual programmes from and on Africa
- Screening sessions accessible to all industry professionals
- The African Film-Library with a film archive, a data bank, film heritage workshops and a touring cinema
- Publications on African cinema: catalogues, FESPACO News, etc.

OTHER ACTIVITIES

- Non-profit film screenings in rural areas

- Partnership with NGOs, Associations, schools, public and private entities
- Promotion of African cinema at international festivals
- Organization of film events, including film weeks, film premieres, etc.

DONOR COUNTRIES

Burkina Faso, Germany, Italy, Grand-Duchy of Luxemburg, France, Republic of China.

DONOR ORGANIZATIONS :

European Union, ECOWAS, OIF, WAEMU, UNESCO, UNICEF, WBI, CNC, Swiss Cooperation, Conseil de l'Entente





“African Cinema and Culture of Peace”

The world today is confronted with multiple crises linked to social inequalities and exclusion, extremism and authoritarianism, arms race and, in general, the mercantile management of the planet. These protean crises of widespread mismanagement, compounded by the COVID19 pandemic, confirm the idea that the world is living in a war of all against all. This circle of violence that threatens all mankind necessarily imposes a paradigm shift.

This imperative for change in attitude and perception to give human being his true place, lift him up, take him out of the market logic and the spiral of violence to restore meaning to life and the living, definitely involves a careful and uncompromising review of our imaginations that fertilize and nourish our actions.

Echoes of our societies, pillars of our fantasies and utopia, cinema and audio-visual are spaces of creation, communication and communion



invested with the power of social transformation and shaping minds. As a privileged platform for the manifestation and projection of individual and collective imaginations, they have an important role to play in the paradigm shift *So, what can African cinema offer to Africa itself and the rest of the world? Can Africa, through the cinematographic and audio-visual expression of its imaginations, be the continent that utters*



“the cry of joy to awaken the dead and orphans at dawn? (,,,) [restore] the memory of life to the man with broken hopes ?” (Leopold Sedar Senghor 1948). In a context of culture of war, what alternative does African cinema offer? How can African cinema promote the culture of peace in world at war? This is what the 28th Edition of FESPACO, under the theme **“African Cinema and Culture of Peace”**, is inviting us to reflect on.

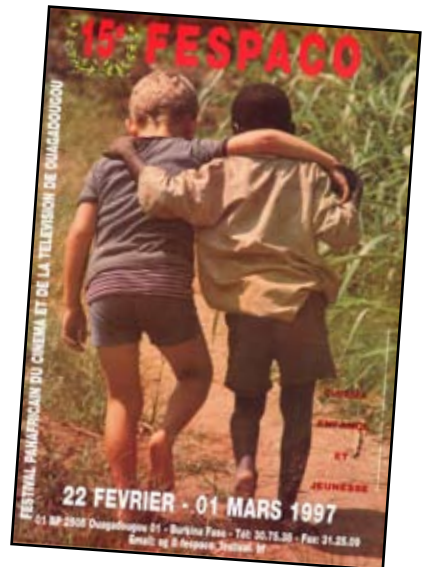
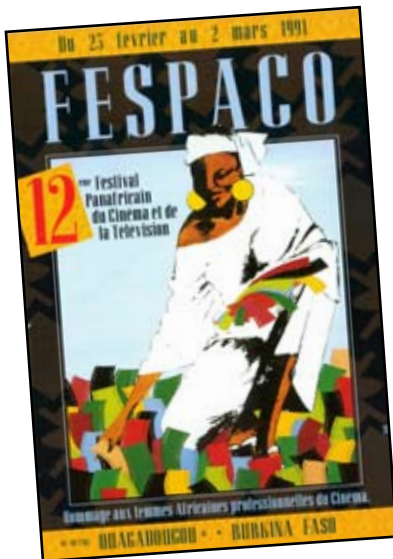
This main theme could be broken down into three (03) sub-topics to be discussed each by a separate panel.

Panel 1: Peace-building cinematographic imaginations: memory, coexistence, adaptation, resilience, innovation

Panel 2: African cinema and social inequalities, exclusion, terrorism, poor governance, humanitarian challenges linked to conflicts and climate change

Panel 3: Filming peace – Filming war. New screens, new scripts: aesthetic, socio-cultural and economic issues

Two posters of the festival





MALI: GUEST OF HONOUR



A major country in the African film industry by the good reputation of its filmmakers and its dynamic film policy, Mali has been attending FESPACO since the 2nd edition of the biennale in 1970. From the 6th edition, the film *Baara* by Souleymane Cisse won the Etalon d'or de Yennenga, the festival's grand prize, in 1979. In 1983, the same Souleymane Cisse made another breakthrough winning a second Etalon d'or de Yennenga with *Finyè*. Cheick Oumar Cissoko followed suit with his film *Guimba*, winning the grand prize in 1995.

In the 1960s and 1970s, the Malian State understood the need to get filmmakers trained, mainly documentarians at the time, by sending them to film schools in USSR and Eastern Europe. The talents that came out focused also and above all on the production of fiction films including *Den Muso*, first fiction feature, directed in 1975 by Souleymane Cisse. Many other major films produced will screen at film festivals, including FESPACO where some have won awards: *La Geste de Ségou* by Mambaye Coulibaly; *Taafé Fanga* by Adama Drabo; *La Génèse* by Cheick Oumar Cissoko; *Kabala* by Assane Kouyate; *Devoir de mémoire* by Madadou Cisse, etc.

Mali opted for the nationalization of its film industry by creating the OCINAM (National Film Office of Mali) in 1962. For some twenty years, this entity was responsible for the exhibition and distribution of films throughout Mali before it disappeared. Movie theatres suffered the same fate, from

many at the time they dropped drastically in number.

In this context of multiple challenges, the CNPC (National Film Production Centre) played its part trying to revive the production sector in particular. In 1996, professionals themselves started to develop initiatives through the creation of the UCECAO (Union of West African Film Creators and Entrepreneurs). Today, the Malian film policy is administered by the CNCM (National Centre of Cinematography of Mali) set up in 2005.

Despite terrorism and its abuses, the resilient CNCM firmly leads the film production sector. Moreover, it is regularly provided with a more substantial grant, supporting many productions, from documentaries to series in particular. With the security situation, some films released are obviously influenced by this environment of unspeakable barbarism. As a result, Malian cinema denounces and questions in order to contribute to the promotion of more justice, tolerance and peace, and fostering social cohesion.





FESPACO COUNCIL OF ELDERS

The Management of FESPACO has set up a Council of Elders including figures from the world of arts and culture with extensive knowledge and experience in film and audio-visual industry. The Council provides advisory support to the festival organization and advocates for the institution's projects with personalities or organizations that can support it attain its goals. The Council consists of:



Mrs ALIMATA SALEMBERE
Former Secretary General of FESPACO
Former Minister for Culture



Mr FILIPPE SAVADOGO
Former Secretary General of FESPACO
Former Minister for Culture,
Former Ambassador



Mr DANI KOUYATE
Film and Stage Director,
Actor, Storyteller



Mrs FANTA REGINA NACRO
Director, Scriptwriter,
Producer



Mr KOLLO SANOU
Director, Producer



Mr ABDOULAYE DAO
Director, Producer



Mr PIERRE ROUAMBA
Director, Producer



OUTLINE

FESPACO 2023

Edition: 28th

Dates: 25/02 to 04/03/ 2023

Anniversary: 54th

Theme: “African Cinema and Culture of Peace”

Colloquium on edition theme: 25th

ARTISTIC PROGRAMME

- * Grand premiere of fiction feature and documentary films in competition
- * Film competition: fiction feature and short films, feature and short documentaries, TV series, animated films, cinema school films
- * Perspectives section: to support creators with original ideas in their debut or second film
- * Section “Burkina”: shortlist of best national fiction films, documentaries and TV series made between two editions of the festival. This section is supported by the Prize of the President of Faso
- * ‘Yennenga post-production’: Programme for directors of films in production phase. It is a platform to promote co-production partnerships and access to international market for African films. This section is supported by prizes awarded by professional partners

OUT-OF-COMPETITION

- * Panorama of African and Diaspora cinema
- * FESPACO Classics: Retrospective section with classic films
- * FESPACO Sukabè: Space dedicated to children and young people with a special selection of films for children
- * Focus on Malian cinema
- * Tribute



* Open-air screenings: Place de la Nation, Bassinko, Bonheur-ville, Karpaala, Saaba, Rayongo, Kaya.

FESPACO PRO

AFRICAN INTERNATIONAL FILM AND AUDIO-VISUAL MARKET / MICA: 21ST

* First coproduction market in partnership with the National Cinema Centre CNC/France, CasaFilm Lab, Dox Box, Durban Film Market (DFM)

* A platform for film presentation and networking

* B2B meeting spaces

* A Business Centre

* A Market catalogue

* Many promotional stands

* Viewing space.

FESPACO 2023 YENNENGA WORKSHOPS

* Yennenga post-production

A programme to support the production of African films in post-production phase. Eight (08) film projects have been short-listed under this section following a call for applications.

* Yennenga Academy

A platform for young talents of African cinema, with master classes around various segments of the film industry: production, directing, scriptwriting, distribution, etc.

* Yennenga Connexion

A framework for meetings dedicated to partners with projects to support and promote the film and audio-visual industry, through training sessions in international sales, marketing, distribution, exhibition and programming.

* Yennenga Lebooni



A framework for reflection and discussions between film professionals and the general public

- Debates-forum

Discussions every morning on films in competition shown the day before

- The International Colloquium

Colloquium on: "African Cinema and Culture of Peace"

Meeting on film library management: Discussions will focus on different ways of managing a film library with a training programme for managers.

SPECIFIC EVENTS

- Official opening and closing ceremonies (show and award ceremony)
- Libation ceremony
- Opening gala of films in competition
- Official opening and closing of the 21st Film Market / MICA
- Official opening and closing of the 25th Colloquium
- TV Series Night (competition of African TV series)
- Partners Gala
- Special Prize Award Ceremony.

ARTISTIC AND MUSICAL PERFORMANCES

Film screening for the general public

Musical entertainment sets.

CRAFT AND GOURMET FAIRS

- Exhibitions and gourmet space (Ex Camp fonctionnaire and Place de la Nation)



Festival panafricain du cinéma et
de la télévision de Ouagadougou

FESPACO 28



“Cinemas d’Afrique et culture de la paix”
“African Cinema and Culture of Peace”

OUAGADOUGOU 25 02 - 04 03 2023



FILM SELECTION COMMITTEE

28th EDITION OF FESPACO

Eight (08) personalities have been identified to form the FESPACO 2021 film selection committee. The choice was based on their knowledge and skills in the African and world film and audio-visual industry. Their strong and diverse profiles have facilitated the exploration of an increasingly diversified African film landscape.

The gender dimension was taken into account in forming this committee made up of:



Moussa Alex SAWADOGO
Artistic Director



José Pimenta PEDRO
Producer, Mozambique
Film Consultant



Enoka Julien AYEMBA
Programmer and Film Critic, Cameroon



Claire DIAO
Film Critic, Burkina Faso/France



Mme MENZLI Lina Djamil
Producer/Festival Coordinator,
Great Britain



Guy Désiré YAMEOGO
Director/Scriptwriter, Burkina Faso



Laza RAZAJANATOVO
Producer/Festival Director, Madagascar



**Farah Clémentine
DRAMANI- ISSOUFOU**
Film Programmer, Exhibition Curator
and Researcher, Benin/France



Hawa ESSUMAN
Scriptwriter/Director, Kenya



PRESIDENTS OF JURIES

Eight (08) official juries, comprised of 44 members, have been formed for the official competition of the 28th Edition of FESPACO. These are Feature Film Jury with 07 members, Feature Documentary Jury (07 members), FESPACO Shorts Jury (05 members), TV Series and Animation Jury (05 members), School Film Jury (05 members), Perspective Jury (05 members), Burkina Section Jury (05 members), and YENNENGA Post-Production Jury (05 members). Eight presidents will be leading discussions in their respective juries to come up with the best films to be awarded at the official closing ceremony.

Dora BOUCHOUCHA/Tunisia

Fiction Feature Film Jury

Tunisian Dora BOUCHOUCHA is the Vice-President of the Arab World Institute and a member of the Academy of Motion Picture, Arts and Sciences (Oscars). She founded the Carthage Film Festival (JCC) Projects Workshop in 1992, an activity she continued until 2006. In 1994, she founded Nomadis Images, a production company, and Sud Ecriture association in 1997, which has been mentoring African and Arab authors on their scripts for more than 20 years. Dora BOUCHOUCHA was the director of the JCC from 2008 to 2014 and the Manarat Festival from 2018 to 2019. Between 2010 and 2013, she concomitantly chaired in France the Production Aid Commissions: ***Fonds Sud Cinéma and Aide aux Cinémas du Monde.***



Steven Small MARKOVITZ / South Africa

Feature Documentary Jury

South African Steven Markovitz has over 25 years' experience in producing and distributing feature films, documentaries and short films. He has worked with over 150 directors from more than 30 African countries on films that have screened at high-profile festivals. Steven Markovitz co-founded the production company Big World Cinema



in 1994 as well as Encounters South African International Festival in 1999. He is a founding member of Documentary Africa (DocA) and also founding board member of the Independent Producers Organization of South Africa. Steven is a voting member of the Academy of Motion Picture, Arts and Sciences.



Françoise ELLONG-GOMEZ / Cameroon

FESPACO Shorts Jury

Born in 1988 in Douala, Cameroon, Françoise Ellong-Gomez is a Cameroonian-Beninese scriptwriter, dialogue writer and director. In 2016, she created the blog «**Le Film Camerounais**» to promote Cameroonian and Diaspora know-how in cinema. Two years later, she created the annual award ceremony «**Le Film Camerounais Awards**» aka «**LFC Awards**». Françoise Ellong-Gomez lectures scriptwriting in two schools in Yaoundé. She is the author of the film «**W.A.K.A.**» (2013) which showed in around thirty countries, winning seven international prizes. Françoise Ellong-Gomez made her second feature film «**ENTERRÉS**» in 2020.

Gnama BADDY DEGA / France

TV Series TV and Animation Jury

Gnama BADDY DEGA is a producer of Afro-Caribbean origin. He produced his very first TV magazine for the West Indies before producing fiction films, mainly shorts. Gnama BADDY DEGA became popular with the production of





humoristic TV series «Domino». His latest co-production is «Villa Karayib», a TV series co-produced with CANAL+ Caribbean. In the near future, BADDY would like to co-produce with Côte d'Ivoire, his country of origin.



Pedro SOULÉ / Cape-Verde

School Film Jury

Pedro SOULÉ is a Cape Verdean producer based in the city of Mindelo. A business management graduate, Soulé co-founded Kriolscope (KS) with writer/director Nuno Miranda and Baobab Film Collective (in 2020), finding himself immersed in film and media and Afrocentric TV drama production. Soulé has produced several films including Miranda's *Kmêdeus* (Eat God), a 2020 IFFR hit and Tribeca's *We Are One Festival*, and "LA COLLINE PARFUMÉE" by famous director Abderrahmane Sissako in 2023.

Kunle AFOLOYAN / Nigeria

Perspectives Jury

Kunle AFOLAYAN is a Nigerian actor, producer and director. After his debut as an actor, he made his directional debut in 2006 with «*Irapada*», winning the Africa Movie Academy Award for Best Film in African language. He went on to direct several films including «*The Figurine*», «*Phone Swap*», «*October*», etc. AFOLOYAN has won several awards with his film «*October*». His most recent work «*Anikúlápó*» was released in 2022





Ardiouma SOMA / Burkina Faso

Burkina Section Jury

Ardiouma SOMA is a Burkinabe consultant in Communication, Cinema and Audio-visual. He is a graduate of the African Institute of Cinematographic Studies (INAFEC) and the Unit of Teaching and Research in Arts and Archaeology/ University of Paris I Panthéon Sorbonne in Communication, Cinema and Audio-visual. He has held several senior positions during his career in his country including General Delegate of FESPACO from 2014 to 2020. Ardiouma SOMA has a rich professional background and a solid experience in the Film and Audio-visual industry. He also has a good knowledge of the professional community and an expertise in the protection and promotion of film heritage.



Tiny MUNGWE/ South Africa

Yennenga Post-Production Jury



Tiny Mungwe is a South African filmmaker and art director. Mungwe worked for several years as programme manager at the Centre for Creative Arts (UKZN) where she organized four (04) international cultural festivals. She now works as a producer at Social Transformation and Empowerment Projects (STEPS). She has written, produced and directed a medium documentary «Akekho uGogo»

which showed in many festivals.



HIGHLIGHTS

FESPACO 2023

As a platform for meetings promoting cultural interaction, the Biennale is a real source of enrichment. These exchanges allow professionals to highlight their similarities and differences and to learn more about each other's cultural values. Each edition of the festival is a challenge for African directors coming from all over the world and hoping to conquer the festival's grand prize, the Etalon d'or de Yennenga. A major event for promoting the development of the African film and audio-visual industry, this edition of FESPACO will include a wide range of activities.

THE ARTISTIC PROGRAMME

OFFICIAL COMPETITION

Exclusively open to African and Diaspora films, the competition of the 28th edition will last seven days. As the focus of the festival, the competition includes the following sections:

- * Fiction feature and short competition: for fiction feature and short films by African and Diaspora directors
- * Feature and short documentary competition: for feature and short documentary by African and Diaspora directors
- * TV Series competition: for professional TV series by African and Diaspora directors
- * Animated competition: for animated films by African and Diaspora directors
- * School film competition: for films by African and Diaspora cinema schools
- * "Perspectives" section competition: for African and Diaspora directors in their debut or second feature film
- * 'Burkina" section competition: for best national fiction films,



documentaries and TV series produced between two editions of FESPACO. This section is supported by the Prize of the President of Faso.

*Yennenga post-production competition: films in production stage selected through a workshop to enhance their competitiveness and facilitate their access to the international market. Prizes under this section are both cash and in kind and can go up to Euro 50,000 or CFA 32,798,000.

OUT-OF-COMPETITION SECTIONS

* “Panorama” section

This section welcomes films accepted in the official selection for their quality, but not meeting the strict criteria of the festival. It is reserved for fiction short and feature films and documentaries by African and Diaspora directors.

* “FESPACO Classic” section

This is the retrospective section with digitally restored 35mm classic films.

* FESPACO Sukabe

Space dedicated to children and young people with a special selection of children’s films.

* FESPACO VR

As an extension of the cinema industry, the 28th Edition of FESPACO will make an incursion into the virtual reality world.

* Tribute

* Press screenings

They are intended for media professionals for them to see the films in competition in advance to have time for analysis. Dates for press screenings: 26 February to 03 March 2023 from 8h to 10h at Centre de presse Norbert Zongo.

* **Open-air screenings**

They take place in the suburbs and public spaces in Ouagadougou for as many people as possible to enjoy the festival.



Screening venues: Place de la Nation, Saaba, Karpaala, Rayongo, Bonheur-ville, Bassinko and exceptionally in Kaya.

FESPACO PRO PROGRAMME

This programme is structured around the film market, meetings including the colloquium and the various 'Yennenga Workshops' of the festival.

THE 21st AFRICAN INTERNATIONAL FILM AND AUDIOVISUAL MARKET (MICA)

Since 1983, MICA has remained a favourite platform for the promotion of African cinema and exchanges between producers, distributors, project promoters and broadcasters, attending the market in mass. As part of the 28th Edition of FESPACO, MICA will open from 26 February to 03 March 2023. MICA ensures the promotion of both feature films and video works (short, documentary, series and sitcoms) of African or global direction or production.

MICA offers the following services:

- Promotional stands rented to production and distribution companies, film boards, broadcasting equipment promoters, partner institutions, festivals and cinema schools
- A Market catalogue published in a thousand (1,000) copies
- Viewing boxes where films registered in the official MICA catalogue can be seen on demand
- Large screen projections on demand, depending on the film programme



schedule

- A platform for project pitch and networking
- B2B meeting spaces
- A VIP lounge
- A Business Centre
- A market's virtual and printed daily paper 'MICA infos'

Badges giving access to the film market are issued against payment. Anyone wishing to attend professional activities are invited to pay for their MICA badge at CFA 25, 000 or Euro 39, which also gives access to cinema halls

FESTIVAL 2023 YENNENGA WORKSHOPS

They are organized as part of a programme designed to support film projects in development and post-production phases and the immersion of aspiring cinema professionals. This programme is aimed to strengthen the role of FESPACO in the emergence of new talents for more competitive and visible productions in the international market.

*** Yennenga Post-Production**

Yennenga Post-Production is a platform for promoting co-production partnerships and facilitating access to international market for African works. It is also an opportunity for cinema professionals and distributors with films in production phase to receive support to complete their films. Prizes under the Yennenga Post-Production programme will include cash and post-production grants of up to Euro 50,000 or CFA 32,798,000.

*** Yennenga Academy**

Yennenga Academy is a training programme initiated by FESPACO for 'aspiring filmmakers' to help them learn more about their overall future working environment. The programme includes master classes on various cinema professions, including scriptwriting, directing, production, distribution, film critic, and more. It welcomes young aspiring cinema professionals from the continent.



* “Yennenga Coproduction” Market

This 21st MICA is experimenting the first coproduction market known as “*Yennenga Coproduction*” in partnership with France National Cinema Centre (CNC), Senegal Fund for Promotion of the Film and Audio-visual Industry (FOPICA), Belgium CNC of Wallonia Brussels International, Luxembourg Film Fund, Image Fund of La Francophonie (OIF) and Mali Film Industry Support Fund (FAIC).

The coproduction market will bring together and connect 10 professional producers from Europe and Africa and 15 promoters of African film projects in production phase or recently completed films looking for an international career. This first market will welcome fiction feature films by directors or producers from French-speaking Africa.

* Yennenga Connexion

It is a platform par excellence for collaboration between FESPACO and reference mechanisms to support the creation of African cinema. It is meant to provide support for the production of quality films through concrete assistance to productions and by strengthening competitiveness between film and audio-visual professionals.

* Yennenga Lebooni

Yennenga Lebooni is a platform for exchanges between cinema professionals and general audience (academics, amateur cinema students), with two main activities: the Forum (debates around films in competition) and the Colloquium.

* The International Colloquium

The 25th Colloquium opens on 27 February 2023 under the theme “African Cinema and Culture of Peace”. This programme brings together personalities from the world of culture and many audio-visual professionals, providing an opportunity to interact on the state of play of African cinema.

* Debates-Forum

Debates are hosted every morning with media and industry people and fans on films in competition screened the day before.



SPECIFIC EVENTS



OPENING AND CLOSING CEREMONIES OF THE 28th EDITION

FESPACO is the only film event globally that brings together as many fans and guests at its opening and closing ceremonies chaired by the Head of State. These ceremonies are hosted at the Palais des Sports in Ouagadougou with five thousand seats, and are rich in colour with great musical performances. The closing provides an opportunity to announce and present numerous official prizes, including the Etalon d'Or de Yennenga, the festival's grand prize, to winners.

THE OFFICIAL OPENING CEREMONY

After the official grand opening ceremony, follows the professional opening of films in competition. The ceremony brings together all the industry professionals to give them all the visibility they deserve.



OPENING AND CLOSING CEREMONIES OF THE 21st FILM MARKET

They will be hosted at the Film Market venue in the presence of various film and audio-visual companies, institutions and other professionals as well as personalities of the industry. The Market welcomes professionals for exhibitions, co-production forums, project pitch platforms and viewing spaces.

OPENING AND CLOSING CEREMONIES OF THE 25th COLLOQUIUM OF THE FESTIVAL

The Burkinabè Shippers' Council (CBC) welcomes the opening and closing of the colloquium in the presence of personalities from the world of culture and industry professionals.

THE SPECIAL PRIZE AWARD CEREMONY

Special prizes are given at each FESPACO edition to reward professional cinematographic and audio-visual productions from Africa. Prizes are awarded to feature and short films whether in competition or not of the official selection. This colourful event brings together partners, donors, professionals and festival-goers.



Some Special Award Trophies



Any association, institution or legal entity which so wishes may donate a special prize. To validate their proposals, donors shall specify their objectives, adjudication criteria, prize amount in cash or in kind and trophy, if applicable. Minimum value for a special prize should not be less than CFA F Two million (2,000,000), or Euro Three thousand forty-nine (3,049). Each special prize donor shall propose a qualified jury of five (05) members, including one appointed by the General Delegate of FESPACO, at most to assess the works.



MAIN DATES OF THE 28th FESTIVAL

- **Shopping arcade opening**

24 February 2023 at 10h (Place de la Nation, Espace ex Camp Fonctionnaire)

- **Official opening ceremony**

25 February 2023 at 16h, Palais des sports de Ouaga 2000

- **Professional opening ceremony**

25 February 2023 at 20h30, Canal Olympia Ouaga 2000

- **Film premiere galas**

25 February to 04 March 2023

- **Tribute night**

25 February 2023 at 21h, Ciné Burkina

- **Libation ceremony**

26 February 2023 at 07h, Place des cinéastes

- **Film Market/MICA opening**

26 February to 03 March 2023 at 10h, FESPACO Headquarters

- **Musical night opening**

26 February 2023 at 18h (many venues, from 00h to 03h)

- **Debates-Forum**

27 February to 03 March 2023 from 09h to 12h, FESPACO Headquarters



- Colloquium opening

27 February 2023 to 09h, Burkinabe Shippers' Council/ CBC

- Colloquium closing

28 February 2023 at 13h, Burkinabe Shippers' Council/ CBC

- Series night

02 March 2023 at 18h, Canal Olympia Ouaga 2000

- MICA/Film Market closing ceremony

03 March 2023 at 10h, FESPACO Headquarters

- Special prize award ceremony

03 March 2023 at 17h, CENASA

- Official closing ceremony

04 March 2023 at 16h, Palais des sports de Ouaga 2000

*Screening of the Grand Prize (Etalon d'or de Yennenga) at 21h, Ciné Burkina

*Screening of award-winning films in the other movie theatres.





GOOD TO KNOW

PARTICIPATION IN THE 28th EDITION

Thousands of professionals from all film and audio-visual industry segments, including directors, actors and actresses, technicians, producers, distributors and cinema hall managers, partner festival representatives, communicators and media people from different horizons, as well as film-fans, are expected at this edition. The festival audience is quite diverse, including high-profile figures from the world of arts and culture, but also from the political world, diplomatic personalities from Africa and globally, and many world celebrities from different sectors. The festival's popularity is evidenced by the strong participation of people from Burkina Faso and the West African sub-region in different activities.

PUBLICATIONS

-Official FESPACO catalogue - FESPACO PRO/ MICA catalogue -Special Prize catalogue	-General programme leaflet -Film programme brochure -Colloquium and professional meeting brochure
-Folder-leaflet of the 28 th edition	Posters, Flyers
-Press book	-FESPACO News (Festival French/English daily paper) -FESPACO PRO/MICA infos (Film market daily paper)

VENUES

- Palais des sports (5,000 seats / opening and closing ceremonies)
- MICA / Film Market FESPACO Headquarters)
- Place des cinéastes (Libation ceremony)



- Avenue des Etalons (Avenue Monseigneur THEVENOUD)
- FESPACO Headquarters
- Place de la Nation, Espace ex Camp Fonctionnaire (Shopping arcade)
- * Movie theatres (12):
 - Competition: Ciné Neerwaya, Ciné Burkina, CENASA, salles Canal Olympia (Pissy and Ouaga 2000), City Hall (wedding hall and proclamation hall); CBC ; FESPACO Headquarters
 - Press screenings: Centre national de presse Norbert Zongo (CNP-NZ)
 - Open-air-screenings: Place de la Nation, Bassinko, Bonheur Ville, Karpala, Saaba, Rayongo, Kaya.
- * More than two hundred (200) films to be screened
- * More than four hundred fifty (450) screening sessions planned.

FESPACO MUSICAL NIGHTS

Music has always been part and parcel of the various activities of the Festival with musical nights hosted with performances by national and international artists. Several musical stages are set up for this purpose.

FESPACO EXHIBITIONS AND MARKET ACTIVITIES

FESPACO shopping arcade is an opportunity to promote African handicrafts. The 28th edition will once again welcome thousands of





exhibitors from all over Africa at the festival's headquarters, at Maison du Peuple and Espace ex Camp Fonctionnaire.

SIGHTSEEING

Tourist site visits are organized for the festival-goers to better discover Burkina Faso. Sites include the granite sculpture site of Laongo, the Mausoleum of Naaba Oubri (founder of the kingdom of Ouagadougou), the Museum of Manéga, the Sacred crocodile pond of Bazoulé, the Na-yiiri (Palace) of Kokologo, the feigned departure of Mogho Naba, etc.





OFFICIAL PRIZE-LIST OF THE 28th EDITION IN FIGURES

FESPACO official prize-list is as follows:

THE ETALONS DE YENNENGA



*Etalon d'Or de Yennenga
Festival Grand Prize*

FICTION FEATURES

- **1st Prize: Etalon d'Or de Yennenga**
Trophy plus CFA Twenty million (20,000,000)
- **2nd Prize: Etalon d'Argent de Yennenga**
Trophy plus CFA Ten million (10,000,000)
- **3rd Prize: Etalon de Bronze de Yennenga**
Trophy plus CFA Five million (5,000,000)

FEATURE DOCUMENTARIES

- **1st Prize: Etalon d'Or de Yennenga for documentary film**
Trophy plus CFA Ten million (10,000,000)
- **2nd Prize: Etalon d'Argent de Yennenga for documentary film**
Trophy plus CFA Five million (5,000,000)
- **3rd Prize: Etalon de Bronze de Yennenga for documentary film**
Trophy plus CFA Three million (3,000,000)



THE POULAINS DE YENNENGA



Poulains d'Or, d'Argent and Bronze

FICTION SHORTS

- **1st Prize: Poulain d'Or de Yennenga**
Trophy plus CFA Five million (5,000,000)
- **2nd Prize: Poulain d'Argent de Yennenga**
Trophy plus CFA Three million (3,000,000)
- **3rd Prize: Poulain de Bronze de Yennenga**
Trophy plus CFA Two million (2,000,000)

SHORT DOCUMENTARIES



- 1st Prize: Poulain d'Or for documentary film Trophy plus CFA Five million **(5,000,000)**
- 2nd Prize: Poulain d'Argent for documentary film Trophy plus CFA Three million **(3,000,000)**
- 3rd Prize: Poulain de Bronze for documentary film Trophy plus CFA Two million **(2,000,000)**.

BEST ARTISTIC COLLABORATION

Prizes under this category are optional and at jury's discretion. They are awarded to the best African artistic collaboration in films in competition.

- **Best female performance**
Trophy plus CFA One million **(1,000,000)**

- **Best male performance**
Trophy plus CFA One million **(1 000 000)**

- * Best script * Best camera * Best sound
- * Best music * Best set design * Best editing

Each prize is worth a trophy and CFA One million **(1,000,000)**



Other Trophies

AFRICAN CINEMA SCHOOL FILMS

- **First Prize:** Trophy plus CFA Two million **(2,000,000)**
- **Second Prize:** Trophy plus One million **(1,000,000)**



ANIMATED FILMS

- **First Prize: Short animated film:** Trophy plus CFA Three million (3,000,000)
- **Second prize: Animated TV series:** Trophy plus CFA Two million (2,000,000)
- **Jury Prize:** Trophy plus One million (1,000,000).

AFRICAN SERIES NIGHT

- **First Prize:** Trophy plus CFA Two million (2,000,000)
- **Second Prize:** Trophy plus CFA One million (1,000,000)

PERSPECTIVES SECTION

- **Oumarou Ganda Award for best debut fiction feature:** Trophy plus CFA Two million (2,000,000)
- **Paul Robeson Award for best debut feature documentary:** Trophy plus CFA Two million (2,000,000)
- **Djibril Diop Mambéty Award for best revelation:** Trophy plus CFA Two million (2,000, 000)

BURKINA SECTION

- Grand Prize of the President of Faso for best Burkinabe film:** Trophy plus CFA Five million (5,000, 000)
- Grand Prize of the President of Faso for most promising Burkinabe filmmaker:** Trophy plus CFA Three million (3,000,000).

YENNENGA POST-PRODUCTION PRIZE

Prices under Yennenga Post-Production include cash and post-



production grants and are as follows:

- **FESPACO Post-Production Support Prize:** Euro 7,500 or CFA 4,920,000

- **CNC (National Film and Moving Image Centre) Prize:** Euro 5,000 or CFA 3,280,000

- **DoxBox Prize:** Post-Production grant for documentary film in Berlin/Germany. Euro 30,000 or CFA 19,680,000. Transport, stay and studio fees

- **Nour-Eddine Saïl Prize:** Post-production grant in Casablanca/Morocco: Euro 50,000 or CFA F 32,798,000 plus transport, stay and studio fees.

- **Pathé BC Africa Prize:** Distribution of award-winning films in its network of cinema halls in Africa.

The total amount of the official prizes is CFA F 167,678,000



THE ETALON DE YENNINGA


THE FESTIVAL'S GRAND PRIZE

The Etalon de Yennenga is the ultimate award for the best cinematographic work of the official selection. Beyond the prize, it symbolizes Africa's cultural identity which filmmakers must contribute to elevate through their creations. Institutionalized in January 1972, the trophy is materialized by a female warrior with a spear in hand, perched on a reared horse. The trophy has its meaning in the founding legend of the Mossé empire, main ethnic group in Burkina Faso.






















From initially one single trophy rewarding the best film, the festival official prize-list expanded in 2005 with the introduction of Etalons and Poulains d'Or, d'Argent and Bronze for fictional feature films, and for feature documentary and short films in 2019.



TWENTY-FIVE WINNERS OF THE ETALONS DE YENNINGA SINCE 1972

1972	Le Wazzou polygame	Oumarou Ganda	Niger	
1973	Les mille et une mains	Souheil Ben Barka	Morocco	
1976	Muna Moto	Dikongué Pipa	Cameroon	
1979	Baara	Souleymane Cissé	Mali	



1981	Djeli	Kramo Lanciné Fadika	Côte d'Ivoire	
1983	Finye	Souleymane Cissé	Mali	
1985	Histoire d'une rencontre	Brahim Tsaki	Algeria	
1987	Saraouinia	Med Hondo	Mauritania	
1989	Heritage Africa	Kwaw Ansah	Ghana	
1991	Tilaï	Idrissa Ouédraogo	Burkina Faso	
1993	Au nom du Christ	Roger Gnoan M'Bala	Côte d'Ivoire	
1995	Guimba	Cheick Oumar Sissoko	Mali	
1997	Buud Yam	Gaston Kaboré	Burkina Faso	
1999	Pièces d'identités	Mweze Ngangura	R. D. Congo	
2001	Ali Zaoua	Nabil Ayouch	Morocco	
2003	En attendant le bonheur	Abderrahmane Sissako	Mauritania	
2005	Drum	Zola Maseko	South Africa	
2007	Ezra	Newton Aduaka	Nigeria	
2009	Téza	Haïlé Guérima	Ethiopia	
2011	Pégase	Mohamed Mouftakir	Maroc	
2013	Tey	Alain Gomis	Sénégal	
2015	Fièvres	Hicham Ayouch	Morocco	
2017	Félicité	Alain Gomis	Senegal	
2019	The mercy of the jungle	Joel Karekezi	Rwanda	
2021	La femme du fossoyeur	Khadar Ahmed	Somalia	



2021 ETALONS AND POULAINS

FICTION AND DOCUMENTARY

FICTION FEATURES

- Etalon d'or de Yennenga: "La femme du fossoyeur/ The Gravedigger's Wife" by Khadar AHMED/Somalia
- Etalon d'argent de Yennenga: "Freda" by Gessica GENEUS/Haiti
- Etalon de bronze de Yennenga: "Une histoire d'amour et de désir" by Leyla BOUZID/ Tunisia.

FICTION SHORTS

- Poulain d'or: "Serbi (Les Tissus Blancs)" by Moly KANE/Senegal
- Poulain d'argent: "Amani" by Fafin ALLIAH/ Rwanda
- Poulain de bronze: "Zalissa" by Carine BADO / Burkina Faso

FEATURE DOCUMENTARIES

- Etalon d'or de Yennenga for documentary: "Garderie nocturne" by Moumouni SANOU / Burkina Faso
- Etalon d'argent de Yennenga for documentary: "Marcher Sur L'eau " by Aïssa MAÏGA/Senegal
- Etalon de bronze de Yennenga for documentary: "Makongo" by Elvis Sabin GAÏBINO/Central African Republic.

SHORT DOCUMENTARIES

- Poulain d'or for documentary: "Ethereality" by Gahigiri KANTARAMA/ Rwanda
- Poulain d'argent for documentary: "Je me suis mordue la langue" by Nina KHADA/ France/Algeria
- Poulain de bronze for documentary: "Nuit debout" by Nelson MAKENGO/ D.R. Congo.



ACCREDITATIONS

Badges for the 2023 edition of FESPACO fall under four categories:

PROFESSIONAL BADGE

It is issued to specialists in the various film industry business sectors. This badge gives access to cinema halls and other festival venues.

MEDIA BADGE

It is meant for media people and gives access to press screenings scheduled from 26 October 2023, every day at 08h at Centre de Presse Norbert Zongo. This badge doesn't give access to cinema halls.

To access cinema halls, the press badge must be accompanied with a 'Pass'.

A "Main courante" (Perimeter track) badge will be required from camera people both for the opening and closing ceremonies. This badge gives access only to the floor of Salle des Sports de Ouaga 2000.

MICA / PROFESSIONAL PAVILION BADGE

The MICA (African International Film & Audio-visual Market) badge is subject to a fee of CFA

25,000 or Euro 39 for film market professionals and other participants of the Professional Pavilion. The MICA badge is sold at the festival's Accounting Department and also gives you access to cinema halls.

ORGANIZING COMMITTEE BADGE

This badge is meant for event team and does not give access to festival cinema halls.

THE ETALON PASS

The Etalon Pass is a season ticket worth CFA 25,000 or Euro 39 for the entire festival period. It gives access to both cinema halls and other festival venues. Holders of the Etalon Pass are kindly requested to show up 30 minutes before screenings. It is sold at the festival's Accounting Department.

Badges will be collected based on the above categories at the festival headquarters by owners themselves. Counters will be made available for that purpose.

NB: *Application for an accreditation does not give rise to an invitation or any other privilege.*



THE FESTIVAL PAYS TRIBUTE TO AFRICAN FILMMAKERS

THE LIBATION CEREMONY

A libation ceremony is organized at each edition of the festival at the filmmakers' monument, as a sign of honour to the ancestors to seek their blessing. It is also an opportunity to honour all those who are no longer for their valuable contribution to the African film industry.



Honouring the ancestors

THE FILMMAKERS' MONUMENT

Built in 1987, the monument is a tribute to African filmmakers. It is established at the heart of Ouagadougou, capital of Burkina Faso, opposite the City Hall, and symbolizes the filmmaker's working tools: camera lenses, film reels, zooms and telephotographic lenses.

THE STALLION GALLERY



The Festival also pays a living tribute to winners of the Etalon de Yennenga Grand Prize. In this context, since 2009, real-size bronze statues of Grand Prize winners are being established by FESPACO, from the filmmakers' roundabout along Mgr Thévenoud Avenue.



This avenue is now home to the Stallion Gallery with the statues of filmmakers Sembène Ousmane (Senegal), Souleymane Cissé (Mali), Idrissa Ouedraogo (Burkina Faso), Gaston Kaboré (Burkina Faso) and Kramo Fadika Lanciné (Côte d'Ivoire).



MAIN DATES OF FESPACO

DATES	EVENTS
1969	1 st African Film Festival of Ouagadougou, 1 st to 15 February
1970	Nationalization of film distribution and exhibition
1972	-Institutionalization of FESPACO and creation of a Permanent Secretariat -First Permanent Secretary: Mr Louis THIOMBIANO -1 st Etalon de Yennenga: "Le Wazou polygame" by Oumarou Ganda, Niger
1973	2 nd Etalon de Yennenga: "Les mille et une mains" by Souheil Ben Barka, Morocco
1976	3 rd Etalon de Yennenga: "Muna Moto" by Dikongué Pipa, Cameroon
1979	FESPACO became a biennial film event taking place in odd-numbered years, last Saturday of February 4 th Etalon de Yennenga: «Baara» by Souleymane Cissé, Mali
1981	5 th Etalon de Yennenga: "Djéli" by Kramo Lanciné Fadika, Côte d'Ivoire
1982	Second Permanent Secretary: Mrs Alimata SALEMBERE
1983	1 st African International Film and TV Market (MICA) 6 th Etalon de Yennenga: "Finye" by Souleymane Cissé, Mali
1984	Third Permanent Secretary: Mr Philippe SAVADOGO
1985	Creation of the shopping arcade Rebirth of the Pan-African Federation of Filmmakers (FEPACI), with Gaston KABORE elected Secretary 7 th Etalon de Yennenga: "Histoire d'une rencontre" by Brahim Tsaki, Algeria
1987	Introduction of the Diaspora section in the official selection 8 th Etalon de Yennenga: "Saraouinia" by Med Hondo, Mauritania
1988	-PEPACI's appeal to set up the first film base of the African Film Library of Ouagadougou



1989	FEPACI Congress 9 th Etalon de Yennenga: «Heritage Africa» by Kwaw Ansah, Ghana
1991	10 th Etalon de Yennenga: “Tilaï” by Idrissa Ouédraogo, Burkina Faso
1993	-FEPACO Congress -Introduction of the TV/VIDEO section in the official selection -Organization of opening and closing ceremonies in the form of special show at the stadium 11 th Etalon de Yennenga : “Au nom du Christ” by Roger Gnoan M’Bala, Côte d’Ivoire
1995	-Official opening of the African Film Library of Ouagadougou -Installation of the FESPACO Foundation 12 th Etalon de Yennenga: “Guimba” by Cheick Oumar Sissoko, Mali
1996	-Fourth Permanent Secretary: Mr Baba HAMA
1997	-FEPACI Congress (dissolution and refoundation) -Commissioning of FESPACO Web Site 13 th Etalon de Yennenga: “Buud Yam” by Gaston Kaboré, Burkina Faso
1999	-Creation of a film selection committee -FESPACO became a public and administrative institution 14 th Etalon de Yennenga: «Pièces d’identités” by Mweze Ngangura, D.R. Congo
2001	Creation of FESPACO Ciné-Club 15 th Etalon de Yennenga: “Ali Zaoua” by Nabil Ayouch, Morocco
2003	-FEPACI Congress, with Jacques BEHANZIN elected Secretary General 16 th Etalon de Yennenga: “En attendant le bonheur” by Abderrahmane Sissako, Mauritania
2005	-Inauguration of FESPACO new Headquarters -Extension of the Festival’s award-list with the introduction of Etalons and Poulain d’Or, d’Argent and de Bronze; -17 th Etalon d’or de Yennenga: «Drum» by Zola Maseko, South Africa



2005	*Etalon d'argent de Yennenga: "La Chambre Noire" by Hassan Benjelloum, Morocco *Etalon de bronze de Yennenga: "Tassuma" by Daniel Sanou Kollo, Burkina Faso -Poulain d'or de Yennenga: "L'Autre mal" by Tahirou Ouédraogo, Burkina Faso *Poulain d'argent de Yennenga: "Be Kunko" by Cheick Fantamady Camara, Guinea *Poulain de bronze de Yennenga: "Safi la petite mère" by Rasmané Ganemtoré, Burkina Faso.
2007	-Promotion of the documentary genre with the introduction of a documentary section in the official selection 18 th Etalon d'or de Yennenga: «Ezra» by Newton Aduaka, Nigeria *Etalon d'argent de Yennenga: "Les saignantes" by Jean- Pierre Bekolo, Cameroon *Etalon de bronze de Yennenga: "Daratt" by Mahamat Haroun Salleh, Chad -Poulain d'or de Yennenga: 'Menged» by Daniel Taye Workou, Ethiopia *Poulain d'argent de Yennenga: "Kif lokhrim" by Mohamed Ben Attia, Tunisia *Poulain de bronze de Yennenga: 'R'Da" by Mohamed Bensouda, Morocco
2008	Fifth General Delegate: Mr Michel OUEDRAOGO



<p>2009</p>	<ul style="list-style-type: none"> *Celebration of FESPACO forty-year anniversary *Promotion of the documentary section of the official competition with the introduction of two additional prizes *Creation of the documentary jury for the official documentary competition *Introduction of the 2nd and 3rd prizes in the documentary section *Introduction of the best poster prize *Inauguration of the Sembène Ousmane avenue (28 February) *Inauguration of La Colonne des Etalons/Stallions' Gallery (1st March) *Introduction of the 'Pass' to back up existing media access badges to screening sessions *Introduction of the professional opening ceremony *Professionalization of the Film Market (MICA) venue, (Relocation of MICA to SIAO)
	<p>19th Etalon d'or de Yennenga: «Téza» by Haïlé Gérima, Ethiopia</p> <ul style="list-style-type: none"> *Etalon d'argent de Yennenga: «Nothing but the truth» by John Kani, South Africa *Etalon de bronze de Yennenga: «Mascarades» by Lyes Salem, Algeria -Poulain d'or de Yennenga: «Sektou» by Khaled Benaïssa, Algeria *Poulain d'argent de Yennenga: «C'est dimanche» by Samir Guesmi, Algeria *Poulain de bronze de Yennenga: «Waralutsehi» (Bonjour) by Bernard Auguste Kouemou Yanghu, Cameroon
<p>2010</p>	<p>First edition of the African Women Filmmakers' Days (JCFA)</p>
<p>2011</p>	<ul style="list-style-type: none"> -20th Etalon d'or de Yennenga: «Pégase» by Mohamed Mouftakir, Morocco *Etalon d'argent de Yennenga: «Un homme qui crie» by Mahamat Haroun Saleh, Chad *Etalon de bronze de Yennenga: "Le mec idéal" by Owell Brown, Côte d'Ivoire -Poulain d'or de Yennenga: «Garagouz» by Abdenour Zahzah, Algeria - Poulain d'argent: «Tabou» by Meriem Riveill, Tunisia - Poulain de bronze: «Tinye so» by Daouda Coulibaly, Mali



2012	-Second edition of the African Women Filmmakers' Days (JCFA)
2013	<p>- Introduction of the series night</p> <p>21st Etalon d'or de Yennenga: «Tey” (Today) by Alain Gomis, Senegal</p> <p>*Etalon d'argent de Yennenga: “Yema” by Djamila Sahraoui, Algeria</p> <p>*Etalon de bronze de Yennenga: “La pirogue” by Moussa Touré, Senegal</p> <p>-Poulain d'or de Yennenga: “Les souliers de l'Aïd” by Anis Lasoued, Tunisia</p> <p>Poulain d'argent: “La photographie” by David Randria-Manana, Madagascar</p> <p>Poulain de bronze: “Dialémi (Elle s’amuse)” by Nadine Otsobogo, Gabon</p>
2014	<p>-Third edition of the African Women Filmmakers' Days (JCFA)</p> <p>-Sixth General Delegate: Mr Ardjouma SOMA</p>
2015	<p>-Introduction of the digital in the competition</p> <p>-Doubling of the money value of the three Etalons de Yennenga</p> <p>-Opening of the official feature competition to Diaspora films</p> <p>-22nd Etalon d'or de Yennenga: “Fièvres” by Hicham Ayouch, Morocco</p> <p>*Etalon d'argent de Yennenga: “Fadhma N'Soumer” by Belkacem HADJADJ, Algeria</p> <p>*Etalon de bronze de Yennenga: “L'œil du cyclone” by Sékou Traoré, Burkina Faso</p> <p>-Poulain d'or de Yennenga: “De l'eau et du Sang” by Abdelilah ELJAOUHARY, Morocco</p> <p>*Poulain d'argent: “Madama ESTHER” by RAZANAJOANA Luck, Madagascar</p> <p>*Poulain de bronze: “Zakaria” by Leyla Bouzid, Tunisia</p>
2016	Fourth edition of the African Women Filmmakers' Days (JCFA)



<p>2017</p>	<p>-23rd Etalon d'or de Yennenga: "Félicité" by Alain Gomis, Senegal *Etalon d'argent de Yennenga: "Un orage Africain, un continent sous influence" by Sylvestre Amoussou, Benin *Etalon de bronze de Yennenga: "A mile in my shoes" by Saïd Khallaf, Morocco -Poulain d'or de Yennenga: "Hyménée" by Violaine Maryam Blanche Bellet, Morocco; *Poulain d'argent: "The bicycle man" by Twiggy Matiwana, South Africa * Poulain de bronze: "Khallina hakka khir" by Mehdi M. Barsaoui, Tunisia</p>
<p>2018</p>	<p>Fifth edition of the African Women Filmmakers' Days (JCFA)</p>
<p>2019</p>	<p>FICTION FEATURES -24th Etalon d'or de Yennenga: "The Mercy of the jungle" by Joel Karekezi, Rwanda *Etalon d'argent de Yennenga: "Karma" by Khaled Youssef, Egypt *Etalon de bronze de Yennenga: "Fatwa" by Ben Mohmound, Tunisia -Poulain d'or de Yennenga: "Black mamba" by Amel Guellaty, Tunisia *Poulain d'argent: "Une place dans l'avion" by Khadidiatou Sow, Senegal * Poulain de bronze: " Un air de kora" by Angèle Diabang, Senegal</p> <p>DOCUMENTARIES -Etalon d'or de Yennenga for documentary: " Le loup d'or de Balole" by Aïcha Boro Leterrier, Burkina Faso *Etalon d'argent de Yennenga for documentary: "Au temps où les arabes dansaient" by Jawad Rhalib, Morocco *Etalon de bronze de Yennenga: "Whispering thruth to power" by Shameela Seedat, South Africa -Poulain d'or for documentary: "Contre toute attente" by Chartity Resian Nampaso and Andrea Ianetta, Kenya and Italy *Poulain d'argent for documentary: "Ainsi parlait Félix" by Nantenaina Lova, Madagascar * Poulain de bronze for documentary: "Tata Milouda" by Nadja Harek, Algeria/France.</p>



2020	Seven General Delegate: Mr Moussa Alex SAWADOGO
2021	<p>Creation of FESPACO PRO (Yennenga Post-Production, Yennenga Academy, Yennenga Connexion) *Introduction of the «Burkina» section</p> <p>FICTION</p> <p>25th Etalon d'or de Yennenga: “La femme du fossoyeur/The Gravedigger’s Wife“ by Khadar AHMED, Somalia</p> <p>-Etalon d’argent de Yennenga: “Freda” by Gessica GENEUS, Haiti</p> <p>- Etalon de bronze de Yennenga: “Une histoire d’amour et de désir” by Leyla BOUZID, Tunisia</p> <p>- Poulain d’or: “Serbi (Les Tissus Blancs)” by Moly KANE, Senegal</p> <p>- Poulain d’argent: “Amani” by Fafin ALLIAH, Rwanda</p> <p>- Poulain de bronze: «Zalissa” by Carine BADO, Burkina Faso</p> <p>DOCUMENTARY</p> <p>2^e Etalon d’or de Yennenga for documentary: “Garderie nocturne” by Moumouni SANOU, Burkina Faso</p> <p>- Etalon d’argent de Yennenga for documentary: “Marcher Sur L'eau” by Aïssa MAÏGA, Senegal</p> <p>- Etalon de bronze de Yennenga for documentary: “Makongo” by Elvis Sabin GAÏBINO, Central African Republic</p> <p>Poulain d’or for documentary: “Ethereality” by Gahigiri KANTARAMA, Rwanda</p> <p>- Poulain d’argent for documentary: «Je me suis mordue la langue” by Nina KHADA, France/Algeria</p> <p>- Poulain de bronze for documentary: “Nuit debout” by Nelson MAKENGO, D.R. Congo</p>

These initiatives have strengthened the brand image of FESPACO and made its interventions more visible on the ground.



REVUE THEMATIQUE DU FESPACO

Each edition theme of FESPACO provides an opportunity for professionals from different horizons to reflect on the challenges facing the industry. The overall theme for the sessions is identified taking account of the concerns of the time in the sector and the role cinema in Africa should and must play in raising awareness of African peoples. Since 1973, twenty-four sessions have been hosted, leading to commitments and tangible results, thus contributing to the affirmation of our festival's identity.

Previous edition themes

1973: 4th edition: The role of cinema in the awakening of Black civilizations

1976: 5th edition: African filmmaker of the future: educational involvement

1979: 6th edition: The role of the African film critic

1981: 7th edition: Production and distribution

1983: 8th edition: The African filmmaker and audience

1985: 9th edition: Cinema and liberation of people

Colloque: Literature and African cinema

1987: 10th edition: Cinema and cultural identity

Colloque: Oral tradition and new media

1989: 11th edition: Cinema and economic development

Colloque: Cinema, women and poverty

1991: 12th edition: Cinema and environment

Colloque: Partnership and African cinema

1993: 13th edition: Cinema and freedom

Colloque: Cinema and children's rights

1995: 14th edition: Cinema and Africa's history

1997: 15th edition: Cinema, childhood and youth





1999: 16th edition: Cinema and distribution networks in Africa

2001: 17th edition: Cinema and new technologies

2003: 18th edition: The actor in the creation and promotion of African film

2005 : 19th edition: Training and professionalization stakes

2007: 20th edition: African cinema and cultural diversity

*Colloque: African cinema and cultural diversity

*Panel: Auteur cinema and African popular cinema

2009: 21st edition: African cinema: Tourism and cultural heritage

2011: 22nd edition: African cinema and markets

2013: 23rd edition: African cinema and public policies in Africa

2015: 24th edition: African cinema: Production and distribution in the digital era

2017: 25th edition: Training and cinema and audio-visual trades

2019: 26th edition: Confronting our memory and building the future of a Pan-African cinema in its identity, economy and diversity

2021: 27th edition: Africa and Diaspora cinema: new insights, new challenges

2023: 28th edition: African cinema and culture of peace.



The 28th edition will be an opportunity for cinema professionals to answer the following questions: In a context of culture of war, what alternative can African cinema offer? How can African cinema promote a culture of peace in a world at war?



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