FILMMAKERS’ MONUMENT

Dynamically shaped like a rocket ready to fly for another victory, that’s the description made by its designer. This monument built in 1987 symbolizes the filmmaker’s working tools: camera lenses, film rolls, zoom and telephoto lenses.

It was built to honour filmmakers and makes them feel at home in Ouagadougou.

The libation ceremony at each edition of FESPACO (as tradition wants it) at the step of the monument is an opportunity to pay tribute to ancestors and to ask for their blessings.

It is equally an opportunity to honour all of the industry people who passed away.