<table>
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<tr>
<th>DATES</th>
<th>EVENTS</th>
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<td>1969</td>
<td>• 1&lt;sup&gt;st&lt;/sup&gt; African Film Festival of Ouagadougou February 1 to 15</td>
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<td>1970</td>
<td>• Nationalization of film distribution and exhibition activities</td>
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| 1972    | • Institutionalization of FESPACO and setting up of a Permanent Secretariat  
• First Secretary Permanent: Louis THIOMBIANO  
• 1<sup>st</sup> Etalon de Yennenga: «Le Wazou polygame» by Oumarou Ganda from Niger. |
| 1979    | • FESPACO became a biennial film event taking place in odd-number years, the last Saturday of February |
| 1982    | • Second Permanent Secretary: Alimata SALEMBERE. |
| 1983    | • 1<sup>st</sup> African International Film & TV Market (MICA). |
| 1984    | • Third Permanent Secretary: Filippe SAWADOGO. |
| 1985    | • Birth of the Pan-African Filmmakers Federation (FEPACI) with Gaston KABORE elected as Secretary General  
• Creation of a shopping arcade |
| 1987    | • Introduction of the Diaspora section into the official selection |
| 1988    | • FEPACI’s appeal to set up the first film base of the African Film Library of Ouagadougou. |
| 1989    | • Congress of FEPACI. |
| 1993    | • Congress of FEPACI.  
• Introduction of the TV/VIDEO section into the official selection  
• Organization of opening and closing ceremonies at the stadium |
• Installation of FESPACO Foundation. |
<p>| 1996    | • Fourth Secretary Permanent: Baba HAMA. |</p>
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<tr>
<th>Year</th>
<th>Events</th>
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| 1997 | • Congress of FEPACI (dissolution and reform).  
      • Start up of FESPACO Web Site |
| 1999 | • Establishment of a film selection committee  
      • FESPACO became a public and administrative corporation |
| 2001 | • Creation of the Cine club of FESPACO. |
| 2003 | • Congress of FEPACI with Jacques BEHANZIN elected as Secretary General. |
| 2005 | • Inauguration of FESPACO new head office  
      • Extension of the festival’s award-list with the introduction of Etalons and Poulains d’Or, d’Argent and de Bronze.  
      • 17th Etalon de Yennenga: «Drum» by Zola Maseko, South Africa  
       - Etalon d’argent de Yennenga: “La Chambre Noire” by Hassan Benjelloun, Morocco  
       - Etalon de bronze de Yennenga: “Tassuma” by Daniel Sanou Kollo, Burkina Faso  
      • Poulain d’or de Yennenga: “L’Autre mal” by Tahirou Ouédraogo, Burkina Faso  
       - Poulain d’argent de Yennenga: “Be Kunko” by Cheick Fantamady Camara, Guinea  
       - Poulain de bronze de Yennenga: “Safi la petite mère” by Rasmané Ganemtoré, Burkina Faso. |
| 2007 | • Promotion of the documentary genre with the introduction of the Documentary section in the official selection  
      • 18th Etalon de Yennenga: «Ezra» by Newton Aduaka, Nigeria  
       - Etalon d’argent de Yennenga: “Les saignantes” by Jean-Pierre Bekolo, Cameroon  
       - Etalon de bronze de Yennenga: “Daratt” by Mahamat Haroun Salleh, Chad  
      • Poulain d’or de Yennenga: ‘Menged by Daniel Taye Workou, Ethiopia  
       - Poulain d’argent de Yennenga: “Kif lokhrim” by Mohamed Ben Attia de Tunisie ;  
       - Poulain de bronze de Yennenga: ‘R’Da” by Mohamed Bensouda, Morocco |
| 2008 | • Cinquième Delegate General: Michel OUÉDRAOGO |
| 2009 | • Celebration of FESPACO forty-year anniversary  
      • Promotion of the documentary section of the official competition |
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| **2009** | with the introduction of two additional prizes  
- Creation of the documentary jury for the official documentary competition  
- Introduction of the 2\textsuperscript{nd} and 3\textsuperscript{e} prizes in the documentary section  
- Introduction of the best poster award  
- Inauguration of the Avenue Sembène Ousmane (28 February)  
- Inauguration of *La Colonne des Etalons* / the Stallions’ Gallery (1\textsuperscript{st} March)  
- Introduction of a ‘Pass’ to back up the existing access cards to screening sessions  
- Introduction of the professional opening ceremony  
- Professionalization of the Film Market venue (Relocation of MICA to SIAO)  
- **19\textsuperscript{th} Etalon de Yennenga**: «Téza» by Haïlé Gérima, Ethiopia  
- *Etalon d’argent de Yennenga*: "Nothing but the truth" by John Kani, South Africa  
- *Etalon de bronze de Yennenga*: "Mascarades" by Lyes Salem, Algeria  
- **Poulain d’or de Yennenga**: "Sektou" by Khaled Benaissa, Algeria  
- **Poulain d’argent de Yennenga**: "C’est dimanche" by Samir Guesmi, Algeria  
- *Poulain de bronze de Yennenga*: "Waralutsehi" (Morning) by Bernard Auguste Kouemou Yanghu, Cameroon |
| **2010** | First edition of the African Women Filmmakers’ Days (JCFA) |
| **2011** | 20\textsuperscript{th} Etalon de Yennenga**: «Pégase» by Mohamed Mouftakir, Morocco  
- *Etalon d’argent de Yennenga*: « Un homme qui crie » by Mahamat Haroun Saleh, Chad  
- *Etalon de bronze de Yennenga*: « Le mec idéal » by Owell Brown, Côte d’Ivoire  
- **Poulain d’or de Yennenga**: « Garagouz » by Abdenour Zahzah, Algeria  
- **Poulain d’argent**: « Tabou » by Meriem Riveill, Tunisia  
- **Poulain de bronze**: « Tinye so » by Daouda Coulibaly, Mali |
<p>| <strong>2012</strong> | Second edition of the African Women Filmmakers’ Days (JCFA) |</p>
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| 2013 | • 21st Etalon de Yennenga: «Tey » (Today) by Alain Gomis, Senegal  
• Etalon d'argent de Yennenga: “Yema” by Djamila Sahraoui, Algeria  
• Etalon de bronze de Yennenga: “La pirogue” by Moussa Touré, Senegal  
• Poumain d’or de Yennenga: “Les souliers de l’Aïd” by Anis Lasoued, Tunisia  
• Poumain d’argent: ”La photographie” by David Randriamanana, Madagascar  
• Poumain de bronze: « Dialémi » (Elle s’amuse)” by Nadine Otsobogo, Gabon |
| 2014 | • Third edition of the African Women Filmmakers’ Days (JCFA)  
• Sixième Delegate General: Ardiouma SOMA |
| 2015 | • Introduction of digital format films into the official competition  
• Increase by double in the amount of the three Etalons de Yennenga and free Poumain de Yennenga.  
• Opening of the official feature competition to Diaspora films  
• 22nd Etalon de Yennenga : “Fièvres” by Hicham Ayouch, Morocco ;  
• Etalon d’argent de Yennenga : “Fadhma N’Soumer” by Belkacem HADJADJ, Algeria ;  
• Etalon de bronze de Yennenga : “L’œil du cyclone” by Sékou Traoré, Burkina Faso  
• Poumain d’or de Yennenga : “De l’eau et du Sang” by Abdelilah ELJAOUHARY, Morocco ;  
• Poumain d’argent : “Madama ESTHER” by Luck RAZANAJOANA, Madagascar ;  
• Poumain de bronze : “Zakaria” by Leyla Bouzid, Tunisia. |
| 2016 | • 4th edition of the African Women Filmmakers’ Days (JCFA) |
| 2017 | • 23rd Etalon de Yennenga : “Félicité” by Alain Gomis, Senegal ;  
• Etalon d’argent de Yennenga : “Un orage Africain, un continent sous influence” by Sylvestre Amoussou, Benin |
- **Etalon de bronze de Yennenga** : “*A mile in my shoes*” by Saïd Khallaf, Morocco

- **Poulain d’or de Yennenga** : “*Hyménée*” by Violaine Maryam Blanche Bellet, Morocco

- **Poulain d’argent** : “*The bicycle man*”, byTwiggy Matiwana, South Africa

- **Poulain de bronze** : “*Khallina hakka khir*”, by Mehdi M. Barsaoui, Tunisia