

FESPACO MAIN DATES

DATES	EVENTS
1969	<ul style="list-style-type: none"> • 1st African Film Festival of Ouagadougou February 1 to 15
1970	<ul style="list-style-type: none"> • Nationalization of film distribution and exhibition activities
1972	<ul style="list-style-type: none"> • Institutionalization of FESPACO and setting up of a Permanent Secretariat • First Secretary Permanent : Louis THIOMBIANO • 1st Etalon de Yennenga : «Le Wazou polygame» by Oumarou Ganda from Niger.
1979	<ul style="list-style-type: none"> • FESPACO became a biennial film event taking place in odd-number years, the last Saturday of February
1982	<ul style="list-style-type: none"> • Second Permanent Secretary: Alimata SALEMBERE.
1983	<ul style="list-style-type: none"> • 1st African International Film & TV Market (MICA).
1984	<ul style="list-style-type: none"> • Third Permanent Secretary: Filippe SAWADOGO.
1985	<ul style="list-style-type: none"> • Birth of the Pan-African Filmmakers Federation (FEPACI) with Gaston KABORE elected as Secretary General • Creation of a shopping arcade
1987	<ul style="list-style-type: none"> • Introduction of the Diaspora section into the official selection
1988	<ul style="list-style-type: none"> • FEPACI's appeal to set up the first film base of the African Film Library of Ouagadougou.
1989	<ul style="list-style-type: none"> • Congress of FEPACI.
1993	<ul style="list-style-type: none"> • Congress of FEPACI. • Introduction of the TV/VIDEO section into the official selection • Organization of opening and closing ceremonies at the stadium
1995	<ul style="list-style-type: none"> • Official opening of the African Film Library of Ouagadougou. • Installation of FESPACO Foundation.
1996	<ul style="list-style-type: none"> • Fourth Secretary Permanent: Baba HAMA.

1997	<ul style="list-style-type: none"> • Congress of FEPACI (dissolution and reform). • Start up of FESPACO Web Site
1999	<ul style="list-style-type: none"> • Establishment of a film selection committee • FESPACO became a public and administrative corporation
2001	<ul style="list-style-type: none"> • Creation of the Cine club of FESPACO.
2003	<ul style="list-style-type: none"> • Congress of FEPACI with Jacques BEHANZIN elected as Secretary General.
2005	<ul style="list-style-type: none"> • Inauguration of FESPACO new head office • Extension of the festival's award-list with the introduction of Etalons and Poulains d'Or, d'Argent and de Bronze. • 17th Etalon de Yennenga: «Drum» by Zola Maseko, South Africa - <i>Etalon d'argent de Yennenga:</i> "La Chambre Noire" by Hassan Benjelloum, Morocco - <i>Etalon de bronze de Yennenga:</i> "Tassuma" by Daniel Sanou Kollo, Burkina Faso • Poulain d'or de Yennenga: "L'Autre mal" by Tahirou Ouédraogo, Burkina Faso - <i>Poulain d'argent de Yennenga:</i> "Be Kunko" by Cheick Fantamady Camara, Guinea - <i>Poulain de bronze de Yennenga:</i> "Safi la petite mère" by Rasmané Ganemtoré, Burkina Faso.
2007	<ul style="list-style-type: none"> • Promotion of the documentary genre with the introduction of the Documentary section in the official selection • 18th Etalon de Yennenga: «Ezra» by Newton Aduaka, Nigeria - <i>Etalon d'argent de Yennenga:</i> "Les saignantes" by Jean-Pierre Bekolo, Cameroon - <i>Etalon de bronze de Yennenga:</i> "Daratt" by Mahamat Haroun Salleh, Chad • Poulain d'or de Yennenga: 'Menged by Daniel Taye Workou, Ethiopia - <i>Poulain d'argent de Yennenga:</i> "Kif lokhrim" by Mohamed Ben Attia de Tunisie ; - <i>Poulain de bronze de Yennenga:</i> 'R'Da" by Mohamed Bensouda, Morocco
2008	<ul style="list-style-type: none"> • Cinquième Delegate General: Michel OUÉDRAOGO
2009	<ul style="list-style-type: none"> • Celebration of FESPACO forty-year anniversary • Promotion of the documentary section of the official competition

<p style="text-align: center;">2009</p>	<p>with the introduction of two additional prizes</p> <ul style="list-style-type: none"> • Creation of the documentary jury for the official documentary competition • Introduction of the 2nd and 3^e prizes in the documentary section • Introduction of the best poster award • Inauguration of the Avenue Sembène Ousmane (28 February) • Inauguration of <i>La Colonne des Etalons</i>/the Stallions' Gallery (1st March) • Introduction of a 'Pass' to back up the existing access cards to screening sessions <p>Introduction of the professional opening ceremony</p> <ul style="list-style-type: none"> • Professionalization of the Film Market venue (Relocation of MICA to SIAO) <ul style="list-style-type: none"> • 19th Etalon de Yennenga: «Téza» by Hailé Gériima, Ethiopia - <i>Etalon d'argent de Yennenga:</i> "Nothing but the truth" by John Kani, South Africa - <i>Etalon de bronze de Yennenga:</i> "Mascarades" by Lyes Salem, Algeria <ul style="list-style-type: none"> • Poulain d'or de Yennenga: "Sektou" by Khaled Benaissa, Algeria - <i>Poulain d'argent de Yennenga:</i> "C'est dimanche" by Samir Guesmi, Algeria - <i>Poulain de bronze de Yennenga:</i> "Waralutsehi" (Morning) by Bernard Auguste Kouemou Yanghu, Cameroon
<p style="text-align: center;">2010</p>	<ul style="list-style-type: none"> • First edition of the African Women Filmmakers' Days (JCFA)
<p style="text-align: center;">2011</p>	<ul style="list-style-type: none"> • 20th Etalon de Yennenga: «Pégase» by Mohamed Mouftakir, Morocco - <i>Etalon d'argent de Yennenga:</i> « Un homme qui crie » by Mahamat Haroun Saleh, Chad - <i>Etalon de bronze de Yennenga:</i> « Le mec idéal » by Owell Brown, Côte d'Ivoire <ul style="list-style-type: none"> • Poulain d'or de Yennenga: « Garagouz » by Abdenour Zahzah, Algeria - <i>Poulain d'argent:</i> « Tabou » by Meriem Riveill, Tunisia - <i>Poulain de bronze:</i> « Tinye so » by Daouda Coulibaly, Mali
<p style="text-align: center;">2012</p>	<ul style="list-style-type: none"> • Second edition of the African Women Filmmakers' Days (JCFA)

<p>2013</p>	<ul style="list-style-type: none"> • 21st Etalon de Yennenga: «Tey » (Today) by Alain Gomis, Senegal - <i>Etalon d'argent de Yennenga:</i> “Yema” by Djamila Sahraoui, Algeria - Etalon de bronze de Yennenga: “La pirogue” by Moussa Touré, Senegal • Poulain d’or de Yennenga: “Les souliers de l’Aïd” by Anis Lasoued, Tunisia - <i>Poulain d'argent:</i> “La photographie” by David Randriamanana, Madagascar - <i>Poulain de bronze:</i> « Dialémi » (Elle s’amuse)” by Nadine Otsobogo, Gabon
<p>2014</p>	<ul style="list-style-type: none"> • Third edition of the African Women Filmmakers’ Days (JCFA) • Sixième Delegate General: Ardiouma SOMA
<p>2015</p>	<ul style="list-style-type: none"> • Introduction of digital format films into the official competition • Increase by double in the amount of the three Etalons de Yennenga and free Poulain de Yennenga. • Opening of the official feature competition to Diaspora films • 22nd Etalon de Yennenga : “Fièvres” by Hicham Ayouch, Morocco ; - Etalon d'argent de Yennenga : “Fadhma N’Soumer” by Belkacem HADJADJ, Algeria ; - Etalon de bronze de Yennenga : “L’œil du cyclone” by Sékou Traoré, Burkina Faso • Poulain d’or de Yennenga : “De l'eau et du Sang” by Abdelilah ELJAOUHARY, Morocco ; - Poulain d'argent : “Madama ESTHER” by Luck RAZANAJOANA, Madagascar ; - Poulain de bronze : “Zakaria” by Leyla Bouzid, Tunisia.
<p>2016</p>	<p>4th edition of the African Women Filmmakers’ Days (JCFA)</p>
<p>2017</p>	<ul style="list-style-type: none"> • 23rd Etalon de Yennenga : “Félicité” by Alain Gomis, senegal ; - Etalon d'argent de Yennenga : “Un orage Africain, un continent sous influence” by Sylvestre Amoussou, Benin

	<ul style="list-style-type: none">- Etalon de bronze de Yennenga : “A mile in my shoes” by Saïd Khallaf, Morocco- Poulain d’or de Yennenga : “Hyménée” by Violaine Maryam Blanche Bellet, Morocco- Poulain d'argent : “The bicycle man”, by Twiggy Matiwana, South Africa- Poulain de bronze : “Khallina hakka khir”, by Mehdi M. Barsaoui, Tunisia
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