

PREAMBLE

- Considering the contribution of FESPACO to the development of African Cinema as a platform for promoting African culture;
- Considering the need to promote and disseminate African cinematographic works worldwide;
- Considering the need to contribute to the safeguard of African film heritage;

The Management of the Pan-African Film & TV Festival of Ouagadougou (FESPACO),

- Eager to safeguard the Festival's identity and editorial line, which form its basic values;
- Taking account of the innovations in the regulations for the 25th edition of FESPACO:
 - Opening the official competition for fictional feature films to the digital;
 - Removal of the Diaspora category and integration of films under this category into other categories of the official competition;
 - Amendment of the official prize-list,

Has conducted a review of the Festival regulations on:

- Entry and Selection of Films;
- African International Film and TV Market;
- Official Juries;
- Special Prizes;
- Entry forms.

