

A TROPHY, A STORY, A REFERENCE

The Yennenga Stallion is the symbol of supreme consecration to a cinematographic work in the official selection. It is represented by a woman warrior, perched on the back of a rearing horse, holding a spear.

The trophy derives its meaning from the founding myth of the Mossé Empire, the largest ethnic group in Burkina Faso.

According to legend, the Gambaga King had many daughters and no heir. Obeying an ancient custom, he outlawed marriage for his eldest daughter Yennenga. Instead of being a wife, she is entrusted the role of Princess of War, and had to head an army which task is to wage war to the faraway territories. She grudgingly renounced marriage.

During a fight, however, her horse runaway and took her very far from home. She got lost and met with Rialé, a solitary hunter, who gave her aid. Yennenga fell in love with Rialé and remained with him.

They had a son, the Great hero Ouedraogo meaning male horse. Ouedraogo is the founder of the Mossé Empire.

Beyond the prize, the Yennenga Stallion symbolizes Africa's cultural identity, which filmmakers should keep alive through their creations.

Since ever 1972 when the competition was institutionalized at FESPACO, the Yennenga Stallion was awarded to 22 films. With an initial cash value of CFA 10,000,000 the prize has recently increased to CFA 20,000,000 or Euro 30,490.

THE STALLIONS

1st Edition 1969: (No competition)

2nd Edition 1970: (No competition)

3 rd Edition 1972 : Le Wazzou polygame	Oumarou Ganda	Niger
4 th Edition 1973: Les mille et une mains	Souheil B. Barka	Morocco
5 th Edition 1976: Muna Moto	Dikongué Pipa	Cameroon
6 th Edition 1979: Baara	Souleymane Cissé	Mali
7 th Edition 1981: Djeli	Kramo L. Fadika	Côte d'Ivoire
8 th Edition 1983: Finye	Souleymane Cissé	Mali
9 th Edition 1985: Histoire d'une rencontre	Brahim Tsaki	Algeria
10 th Edition 1987: Saraouinia	Med Hondo	Mauritania
11 th Edition 1989: Heritage Africa	Kwaw Ansah	Ghana
12 th Edition 1991: Tilai	Idrissa Ouédraogo	Burkina Faso

13 rd Edition 1993 : Au nom du Christ	Roger G. M'Bala	Côte d'Ivoire
14 th Edition 1995: Guimba	Cheick O. Sissoko	Mali
15 th Edition 1997: Buud Yam	Gaston Kaboré	Burkina Faso
16 th Edition 1999: Pièces d'identités	Mwézé Nfangura	D.R. Congo
17 th Edition 2001: Ali Zaoua	Nabil Ayouch	Morocco
18 th Edition 2003: En attendant le bonheur	Abderrahmane Sissako	Mauritania
19 th Edition 2005: Drum	Zola Maseko	South Africa
20 th Edition 2007: Ezra	Newton Aduaka	Nigeria
21 st Edition 2009:: Teza	Hailé Guérima	Ethiopia
22 nd Edition 2011: Pégase	Mohamed Mouftakir	Morocco
23 rd Edition 2013: Tey	Alain Gomis	Senegal
24 th Edition 2015: Fièvres	Hicham Ayouch	Morocco
25 th Edition 2017 - Félicité	Alain Gomis	Senegal

